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For the People of the Monterey Peninsula and Their
Friends Throughout the World

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Shelburn Robison Named To Complete School Board

Capt. J. Shelburn Robison was named Wednesday by County Superintendent of Schools James G. Force to fill the vacancy on the Carmel unified school board created by the death of Mrs. Doris Watson.

Capt. Robison was a member of the original fact-finding committee that recommended that Carmel establish its own high school separate from the Monterey Union High School District from which this section split last year.

Thus the original "Three Musketeers", Capt. Robison, Peter Mawdsley and Hugh Comstock, are united once more—on the school board for which they did so much to establish.

Capt. Robison has the solid support of that large group of citizens and taxpayers who are actively behind the school board in working for the betterment of educational facilities for Carmel.

He is president of the Carmel Business Association and attorney for the Carmel Sanitary District.

The Carmel unified board now consists of Mrs. Helen Levinson, Dr. W. B. Williams, Comstock, Mawdsley and Capt. Robison.

This week the board, anxious to get ahead on business of calling for bids for construction of the proposed high school on the 22-acre Hatton Ranch site, was marking time. The architects, Ernest Franklin and Ernest Kump, Jr., were expected to bring plans here on acceptance by the State division of architecture.

Yesterday noon the board met briefly to pass a resolution of regret on the passing of Mrs. Watson and condolence to the family of E. A. H. Watson. The resolution is published elsewhere in this issue.

Railroad Commission Hears Witnesses on Trucking Franchise

The California railroad commission held an all-day hearing at the Carmel city hall yesterday to take testimony of witnesses in the franchise application of Highway Transport, Inc., to haul freight between Monterey and Carmel.

Attorneys for Southern Pacific and F. A. Wermuth, as local agent, closely interrogated more than a score of witnesses, both members of the Carmel Business Association and non-members.

The hearing is being continued today.

LIBRARY SIDEWALK JOB COSTS CARMEL \$96.02

The city council gladly, although with some doubt as to which department was in a position to assume the burden, received the bill of \$96.02 for the building of the sidewalk on the west side of the Carmel Library. Labor amounted to \$85, rock the balance.

R. J. GALE WILL DISCUSS CURRENT N. Y. THEATER

R. J. Gale, lecturer on literature and allied subjects at the Carmel adult school, will resume his series of talks Monday evening. Just home from New York, he will discuss several Broadway successes.

RAINFALL CATCHES UP

Carmel rainfall to date this week was virtually even with the rainfall up to the same date last year. Already the mark stands at about six inches as compared with 6.53 for a year ago. Carmel received more rain than any point on the peninsula.

"LAST ORCHID"



King Lan Chew, dancer, whose Chinese name means "Last Orchid", will be sponsored Monday afternoon at 2:30 at the Playhouse (formerly Filmarte).

Noel Sullivan Gets Title Role, "Julius Caesar"

Charles McCarthy will direct and Herbert Heron will produce "Julius Caesar" at Sunset auditorium, probably on the dates of Friday and Saturday, Feb. 23-24, with Noel Sullivan, who has appeared in "Moor Born" and "A Doll's House" during the past year, in the name role, Caesar.

Heron himself, who played Marc Anthony in this play at the Forest Theater ten years ago, has been "promoted" to Brutus. Connie Bell, recently Nora in "A Doll's House" will be Portia, Edith Frisbie, recently Kneertje in "The Good Hope", will be Calpurnia. Vadim Sounitz, newcomer to the Carmel stage, will be Octavius.

Other parts will go to Beatrice Jones, Louise Welty, Frank Dickinson, Alison Maier, F. O. Robbins, Richard Bixler, Olga Taylor, Marion Howes, George Gossler, Hugh MacBanie Cox, Alex Gibson, Ramon L. Gammel and Roland Scheffler, according to Heron.

Rehearsals are now under way with further parts yet to be cast.

POSTAL RECEIPTS BOOM

Carmel post office had a record year in 1939 with receipts of \$43,118.31 as compared with \$40,271.68 for 1938. They were only \$25,562.77 in 1929, increased each succeeding year except 1932. The last quarter in 1939 was only slightly less than the third quarter, which had the best total.

Ho-hum Session of City Council Hears First Reading of Ordinances For Code

John Citizen doesn't know what he missed by being entirely absent from Wednesday's city council meeting.

He will never know what it cost to proceed with the work of codifying the city ordinances. City Attorney William Luis Hudson, of course, gets paid for his part of the job, but the mayor and the rest of the council and city officials and the newspapermen present don't. It was a hard evening for them!

One ordinance was read repealing 56 old ordinances. This and other ordinances involved in the present codification were read during the extended meeting which dragged in to the midnight hour.

City Clerk Saidee Van Brower wound up in almost exactly the state James Stewart did in "Mr. Smith Goes to Washington." She had a frog and a few caterpillars in her throat.

Occasionally a reporter would be heard to mumble something about

Police Chief, Full Title To Walton

It's Chief Robert C. Walton now! On Wednesday evening the council conferred upon him full title as police chief. Since the resignation of Chief Robert A. Norton, Walton has been acting chief of police.

Walton came to Carmel from San Jose State police school with high recommendations. He immediately went to work as desk sergeant and part-time radio expert. He was invaluable in installing the police radio communication system and in bringing up-to-date methods to the Carmel police department.

During his probationary period as acting police chief, Walton proved his ability to meet the public on the street and to otherwise fill the requirements of his office to the "complete satisfaction" of the council.

Walton is 30 and married. He has been here about a year.

Phillips-Dr. Gates Plan Hotel for Site on Plaza

Once offered as a site for a proposed city hall fronting on Devendorf Plaza, the Gates property, on which has been located Ella's Southern Home Kitchen, will soon be occupied by a commercial hotel.

The \$125,000 two-story structure, having 45 rooms and built in simple English style, the exterior being mostly stucco with exposed timbers and tile roof, will face the plaza. It will be U-shaped, with a large and attractively landscaped courtyard opening on Mission street.

Ocean Avenue Property Owners Talk Over Suit

Property owners of Ocean avenue and adjacent streets, essentially the owners of the most favorably located business property in Carmel yesterday were united "98 per cent", according to Fred Leidig, in their objection to the assessments of the Carmel Sanitary Board.

On Wednesday and for a considerable portion of yesterday, their committee met and discussed the situation and conferred late yesterday with their attorney, Argyll Campbell.

According to one estimate of the proportion of business property owners taking action, they represent about 50 per cent of the property owners within the business zone, in which there are approximately 575 lots.

Throughout the sanitary district there are more than 4000 lots subject to the levy to pay \$63,730 balance due on the new sewage treatment plant.

Published reports last week stated that 95 per cent of business property owners favored court action.

SLIDES CLOSE COAST ROAD

Heavy slides along the Carmel-San Simeon highway following rain storms closed the coast road south of Big Sur this week. Several Carmelites who spent the holiday down the coast, had to wait for road crews to partially clear away rock and mud slides.

C. J. Ryland, architect, is drawing plans and will be in charge of letting bids for construction, which he will supervise.

Associated in this new enterprise are C. J. Phillips, San Francisco hotel operator and son of Mrs. M. V. Phillips, Carmel resident for the past ten years, and Dr. Amelia Gates, Carmel pioneer and owner of considerable property in Carmel. They are associated as the Gates-Phillips Hotels Corporation in this venture.

Phillips' hotel experience includes Del Monte, and the Clift and Plaza Hotels in San Francisco, and more recently activities as operator of hotels of his own in the bay area.

The site occupies 100 feet on Sixth and 120 feet on Mission street. Construction is scheduled to begin about Jan. 20, with completion expected about June 15.

Among examples of the work of Architect Ryland to be seen are the Bank of Carmel building, Sunset school, and city buildings in Monterey.

SANTA CRUZ BASKETBALL TEAM PLAYS HERE TOMORROW

Carmel Athletic Club will play Santa Cruz All-Stars in a basketball game at the Mission Ranch Club gymnasium tomorrow evening in the second of an inter-city series. The visiting team is rated highly, but the Carmelites are expected to give them a keen contest. The preliminary game starts at 7:30.

RECORD TAX COLLECTIONS

City Tax Collector Thomas J. Hefling this week reported that tax collections set a record for many years with only a 3.615 per cent delinquency. To date \$48,004.70 has been collected out of a total due of \$49,805.38.

County Tax Collector George Holm reported from Salinas that the first installment for county taxes had been largely subscribed.

NEW RECORD FOR LAST YEAR AMOUNTED TO \$165,780.00

Carmel Building Inspector B. W. Adams reported that building within the city limits during 1939 amounted to a total of \$165,780, of which \$100,000 was for new houses. Altogether 27 permits were issued for residential construction.

B. W. ADAMS IMPROVED

B. W. Adams, Carmel building inspector and fire captain, yesterday returned to his home after several days in hospital. He recently suffered a collapse, but was out for several days before becoming ill again.

REPUBLICAN WOMEN'S CLUB TO MEET NEXT MONDAY

A business meeting of the Republican Women's Club will be held at Pine Inn at 8 o'clock next Monday evening. Discussion from the floor will follow on plans for the coming year. All members and prospective members were invited to attend.

Does Your Child Go to School?

By OTTO W. BARDARSON

(This is the first of a series of articles on the Carmel School System).

OUR CHILDREN

What do we want for our children? Most parents would give the general answer, "We want the best." When we consider the matter further we would say, "Good health is the foundation of good living. We should try to provide an environment of healthful living." And so it is that we stress as did the ancients, the belief that a sound body is the proper residence and safeguard of a sound mind. We want our children to be vigorous and healthy; to participate in play and work with enthusiasm and enjoyment. The healthy child is a joyous sight proclaiming assurance of adulthood that will be productive of good living and longevity. We can do much to help our children by seeing that

they receive an adequate amount of sleep, by providing diet which is both nutritious and appetizing, by promoting habits of personal cleanliness, and insuring regular examinations of the child's health condition. Physical health is so closely allied to mental health that the two must be associated in our thinking. The child who has been ill or has suffered physical injury very frequently develops tendencies which border on the neurotic and therefore he makes unceasing demands on the patience and wisdom of the parents.

Ability to get along with others is a requisite to happiness and success. Children in their play set standards which may influence their attitudes throughout life. The wise parent sets aside time for play with his children so that by example and good comradeship he may promote an attitude of sportsmanship and fair play. Whether children join hands in games or take sides in sports the proper conduct of their activity has a bearing on their learning how to give and take with fairness. We need to engage in some of these activities with our children so that we may freely and naturally comment on questions of conduct and behavior. Thus fortified by example and advice the children are better equipped to deal with their personal problems of how to get along. Children need advice and guidance but unnecessary interference with normal group play or actively provokes resentment and rebellion. Children are quick to forgive and forget whereas adults are inclined to prolong misunderstanding and often force the children to bear the burden of their own emotional intensity. Children when left to work out their own problems without too much parental pressure gain in personal and social strength. In helping the child learn how to get along we must give recognition to his own individuality so that his getting along with others will be an active process and not simply a display of passivity.

A conscious effort must be made to keep the family ties united through some form of common effort and companionship. If the parents lead their own existence practically independent of their children how can we expect the children to develop satisfactory traits of character? In past decades the child lived and worked with his parents and experienced an intimacy with the needs and hopes of the various members of the household. Today the average child is at loose ends. What can we do to teach diligence and responsibility? We should see that our boys and girls have duties around home. Some regular work in connection with the home establishes standards of personal responsibility. Teachers have noticed that children who have acquired a sense of responsibility in the home are more apt to carry this attitude over to their school work and activities. They make more of an effort to meet high standards of scholarship and citizenship in the school.

Each parent should note whether his child has some particular talent or ability. If the child is fortunate enough to have a talent, look upon it as a precious asset to be encouraged and developed to the point where it can be the source of personal satisfaction and pleasure and possibly give enjoyment to others. Music and art, poetry and prose, have proven to be more permanent than material man-made structures because they have in them an expression of the soul of man. They bring inspiration and enjoyment to the leisure hour.

We will also desire that our children have a feeling for their own spiritual welfare and that of others. We are laying the foundation for a vital personality if we try to promote good health, a sense of re-



Charles Laughton is prepared to shoot or be shot—perhaps both—in this tense scene in the screen version of Daphne du Maurier's story, "Jamaica Inn", now at the Playhouse until Monday, with matinees tomorrow and Sunday.

Arthur Rubinstein Replaces Myra Hess; to Play Here Feb. 3

Arthur Rubinstein, brilliant concert pianist, will be heard under the auspices of the Carmel Music Society in the third of the winter series of concerts on Saturday, Feb. 3. Myra Hess, pianist, who cancelled her concert tour to North America shortly after the outbreak of the war, was to have been heard in April.

The San Francisco Trio and Lawrence Strauss, tenor, are the next offering, appearing at Sunset auditorium on Saturday, Jan. 13. Robert Viroval, violinist, will be heard Saturday, Feb. 24.

MR. & MRS. LORNE DUARTE WELCOME SON, NOEL LORNE

Born last Thursday at the Community Hospital in Carmel was a son for Mr. and Mrs. Lorne Duarte of Monterey. He is Noel Lorne Duarte. His mother is the former Phyllis McKee of Newton Center, Mass., and Carmel.

Bishop Karl J. Block, bishop coadjutor, California diocese. Afternoon service, 4 p. m.

To begin rightly is to end rightly. —Mary Baker Eddy.

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Community Calendar

SUNDAY, JAN. 7

All Saints Parish annual meeting. Pine Inn, 12:30 p. m.

MONDAY, JAN. 8

King Lan Chew, Chinese dancer. Sponsored by Carmel Woman's Club. Carmel Playhouse. 2:30 p. m.

Carmel Woman's Club. King Lan Chew, speaker. Playhouse (Film-arte). 2:30 p. m.

TUESDAY, JAN. 9

Musical Art Club. Mrs. Alexander George, singer, and Mrs. Emma Evans, pianist. Van Ess-MacGowan home.

WEDNESDAY, JAN. 10

Carmel Woman's Club, current events section. Pine Inn. 10:30 a. m. Parent-Teacher Association. Story-telling by Mrs. Susan Porter. Sunset school library. 3 p. m.

THURSDAY, JAN. 11

American Association of University Women. Miss Louise Ingham, speaker on recent European experiences. Home of Mrs. Harold Davis, 955 Egan avenue, Pacific Grove. 3:45 p. m.

SUNDAY, JAN. 14

All Saints Church. Annual visit of

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Edith Frisbie, Gossler Shine in 'The Good Hope'

Edith Frisbie, a very talented young woman who is one of those few people who carries a key to the University of California campanile and can play music in Berkeley's high tower, has been kicked around the Carmel stage in a lot of minor parts over a long period.

Every one of them she has done well and after each she came back for more, never discouraged by the minuteness of the role. Finally Herbert Heron and Charles McCarthy got the same idea at about the same time. It was to cast Edith Frisbie in a lead.

Within a week, Edith Frisbie played two leads and shone in each, first in the comical Irish play by Lady Gregory, "Spreading the News", and then as Kniertje in the heavy tragedy of "The Good Hope." In Herman Heijermans' devastating social drama of life in the Netherlands 40 years ago, Edith Frisbie rose to unexpected heights in the role created by Ellen Terry and Eva Le Gallienne.

As the aged woman who has given her husband and four sons she was magnificent, magnificent as she realizes that her only hope remains in the tiny spark of life that is her unborn grandchild.

The rotten vessel, Good Hope, itself could not have been more storm tossed than the emotions of the audience, many of whom wept, most of whom sat on the edge of their chairs during the act. What Edith Frisbie contributed to this and to as beautiful and exquisite a picture of grief as has been enacted on the Carmel stage cannot be fairly stated. It can only be said that to have been more perfect would have been too perfect to be convincing.

No little part of the credit for such an artistic performance, however, goes to Charles McCarthy, and the crowd which occupied two-thirds of Sunset auditorium on the opening night further testified to the belief of this community that when McCarthy tackles a play it's assurance of a worthwhile production.

Hesitant lest early praise should hurt a promising young actor, but in the hope that it will spur him on to continued effort, this reviewer goes "all out" for the excellent work of George Gossler, as Barend, the youngest of the unfortunate brothers. He contributed the major share to the stirring scene in which the guards come for him to put him aboard the Good Hope.

Fearful of the fate that has pursued unrelentingly the men of his family, Barend cloings to the door jam—shouting that he knows the boat unseaworthy. His mother tears his fingers from the woodwork and he goes, pleading that she will never see him again. Young Gossler was tremendous throughout this scene and spontaneous applause greeted the climax.

Gossler was equally good in the earlier scenes in which he revealed the character of the boy, uncertain but willing, anxious to succeed as a landsman so as to evade the sea and the fate he knew lurked for him on the salt waters. It is definitely encouraging to find a new generation of Carmel youngsters growing up to take their place in an old Carmel tradition.

There are others who deserve prominent mention: Bill Shepard, who has appeared in a number of successful portrayals, this time as the greedy owner of a fishing fleet; Bill Booker, a virtual newcomer to the Carmel stage, as Geert, the older brother of Barend; Louise Welty, new to the Carmel stage and a most promising young actress who has plenty of dramatic vigor; Theodora Winter, also a newcomer, who had a splendid scene during the storm, one that held the audience spellbound for minutes; pretty and talented Madeline McDonogh, who handled a small part capably, with a gentle touch that stood in relief to the rugged tone of the play.

Best in the supporting cast were Olga Taylor, Andre French, Dick Bixler, Wilma Bott and Eller Larsen, while Pete Steffens, Frank Dickinson, Marion Howes, Hugh Evans, Warren Johnston and Top Froli rendered good service in other minor roles.

Criticism has been heard of the choice of the play. Let it be said that, after so many plays of light character and others of tragedy which failed to stir the emotions to any great depths, "The Good Hope" at least caused a maelstrom of feeling to surge in those who sat as spectators. That it caused reform in its day is significant.

Mention is due those who assisted in the staging, John and Pat Cunningham for the designs of the sets, and Tilly Polak, among many others, for technical advice.

The list of assistants includes the following: Kelly Clark, Joy Thompson, Dorothy Stephenson, Helen Willard, Mrs. H. Nelson French, Mildred McDonogh, Connie Bell, Bruce Monahan, William France, Scott Douglas, Harry Warrington, Bill Christerson, John Wood, Margaret Lial, Mrs. Alice Comins, Mrs. Donald Ogden Stewart, William Millis, B. Franklin Dixon, Herbert Heron, Noel Sullivan, Floyd Harber, Irving Gansel, Wood McClure, Jean Stanley, Gail Johnson, Dorothy Haasis, Elise Beaton, Jean Humphrey, Babette de Moe, Annette Barbier.—F. L.

Parent-Teacher Group Monthly Meeting Set for Next Wednesday

The first monthly meeting of the new year for the Carmel Parent-Teacher Association will be held in the Sunset school library next Wednesday afternoon at 3 o'clock.

Following the business meeting, Mrs. Susan Porter will tell her Irish legends in the charming manner for which she is so well known.

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THE CURTAIN SHOP

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Monterey, Calif.

As Our Jo Sees It from Hatton Fields

When Christopher Columbus came over, the money here, it was wampum. Mr. Indian wore a string of it around his neck.

And if Mr. Indian rolled his own cigarettes, and his better half did not hang out too much at the beauty tepee, he would maybe accumulate an extra string or so—now and then. And when he did so, he would hide 'em in a bee-tree or under a log, for safe-keeping—and a rainy day.

And I got to thinking about wampum on account I see where the Govt. is burying all the gold it can get its hands on, down in Kentucky.

In Columbus' time, if you dug up a string of wampum it was coin of the realm, but if you dig up a five-dollar gold piece today, you are on a limb. It is useless. Also you land in the calaboose.

Something is squee-gee some place. Our Doctors of Finance there at headquarters on the old Potomac, they should maybe call in a coupla

YOUTH ADMINISTRATION PART-TIME WORK

The National Youth Administration is offering part-time employment to approximately 70 deserving young people between the ages of 18

and 25 in Monterey County. Work and training are offered in landscaping, mechanics, library, clerical and stenographic fields, electricity, plumbing, baking, nursery school and carpentry. Applications may be made at the department of employment, 266 Pearl street in Monterey on Wednesdays at 2:30 p. m.

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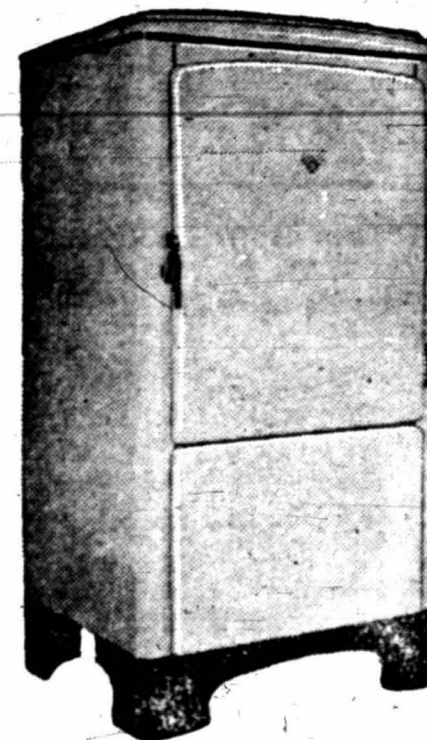
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The Capitol Cauldron

By AMOS BARRETT

FIREWORKS: Storm clouds are already gathering over the capitol for the approaching special session of the legislature.

Administration of relief under the Olson regime is in for a new round of criticism with opponents most likely to demand outright control be returned to the counties. The administration has been gathering its strength to resist the attack and win endorsement of production for use.

Whatever happens, the legislators will be obliged to appropriate enough money to carry the relief load until January, 1941, when they again meet in regular session.

Less spectacular but not less intense will be the fight over new taxes. A program calling for some \$75,000,000 in new revenues to support the government and balance the budget—just \$54,000,000 in the red now—will be enunciated by the Governor and the battle will begin.

Additional money sources as estimated by tax authorities and under consideration are:

Gross receipts tax utility services, \$23,400,000; luxury tax on tobacco, \$11,700,000; 2 per cent severance tax on oil, natural gas and gasoline, \$11,000,000; inheritance tax rate increases, \$2,250,000; gift tax rate increase, \$175,000; personal income tax rate increase, \$12,000,000. Others, including levies on amusements, are being mulled over.

INTERNATIONAL BOGIE: Overshadowed by European events and national issues, authentic information trickling out of Mexico these days has President Lazaro Cardenas warning Leon Trotsky that he may leave his sanctuary to testify before the Dies committee in Washington—but not to bother to come back.

Capital sources say the threat was enough to stop Trotsky, who has nowhere else in the world to find refuge. The original idea was for a grand expose which would link up Stalin with Cardenas and his administration in such a way as to discredit the next labor candidate.

Mexico has a presidential election in 1940. Cardenas will finish up a six-year term and under the constitution may not seek re-election. Continuation of the agrarian policy—including expropriation of land from foreigners—rests on the election.

PEOPLE

TALKED ABOUT

Carmel's soothing syrup, lime juice, or whatever it is that gets into the blood here, still trickles a little in the veins of one of our ex-Carmelites.

We know this to be so because, following a fire which burned out his business, he made an inventory for the insurance company and did a very thorough job of it. Every little item was conscientiously put down on the list, even such things as stamps and tooth brushes and paste bottles.

He checked and double checked and every thing came out even. In time, however, he discovered just one discrepancy. He had left out two buildings which were consumed in the fire.

Just a trifle, but then—

Like father, like son. This is so in the von Saltza family, with Carl a chip off the old block, Philip.

Philip von Saltza, who divides his time between Salem, Mass., and New York City, is an able eastern artist recently awarded two buildings in the Forty-eight States mural competition.

Son, Carl, a tall, fair-haired young man well known and well liked in Carmel, a hard-working artist and an able student, has joined his father in the East. Besides working with Armin Hansen at the Carmel Art Institute in the last year and a half, he also worked with Jo Mora on the diorama for the San Francisco Fair at Mora's Pebble Beach studio.

Three years ago he was a member

of the Ogunquit summer colony and a student of the School of Painting and Sculpture there.

George Stone, on his recent visit here, recalled a little anecdote concerning the late Perry Newberry, for many years publisher of The Pine Cone. Perry, who had a kind of sideline building houses, built a log one for Stone down at Carmel Highlands. Things were very primitive at that

time and Perry had to haul his water for making concrete from some distance in a barrel. Things got complicated and it rained and his helpers wanted some pay so Perry wrote Stone, asking for an advance of \$25 on the job.

Stone, struck by Perry's modesty in asking for so small an advance, and amazed by the details furnished as grounds for the request, wrote back and started his letter, "Honest Perry".

When Stone next came down from Berkeley, where he was then living, Perry hunted him up. The first thing he said to Stone was "Don't call me 'Honest Perry'. I don't like it and I haven't found an honest man yet, unless you are the exception."

Everett "Spud" Gray and Finn Haakon Frolich can recall other days when both were in Los Angeles. This was when Frolich had his studio and sculpturing classes in the south and Gray was beginning his career with Fanchon and Marco.

Frolich, who is a vigorous ex-sailor and one-time bohemian artist of Paris and Greenwich Village, customarily does his best work amid turbulence and chaos. To this day, Gray reports, Frolich keeps his studio in orderly untidiness.

Frolich now teaches sculpturing at the Carmel Art Institute, while Gray, as is no secret, runs Spud's Information Service.

Word from Ida Jean Hyde is that she is enjoying New York City, where she is visiting her sister, Betty Hyde, for the winter, but that she longs for the warmth of Carmel. She is also planning to return as soon as possible in the spring. Her mother, Mrs. Fern Hyde, is spending the winter in Southern California.

"Our" Phil Nesbitt is back again in our midst and the San Francisco newspapers are according him space on his humorous art show in the Gump Gallery on Post street. According to press reports, Nesbitt "has traveled widely both in the flesh and in the spirit. Time and again he has sailed around the globe, sometimes working his way, sometimes handsomely ensconced on the passenger list. And what he sees he portrays with a whimsical colorful charm."

The report also goes on to say, "In imagination, he wanders much in the Animal Kingdom. Thus many of his

watercolors are farcical animal fantasies."

Nesbitt returned to his home atop Carmel Woods last week-end, swore he'd never leave Carmel again. So far as we know, he may be on his way already!

DEED: Gladys Kingsland Dixon to Beatrice La Plante. Dec. 1. \$10.

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Fancy

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Walton's Comprehensive Report on the Policing Situation In Carmel and Special Problems Faced

(In a recent report to the city council, Acting Police Chief Walton gave an exhaustive analysis of the policing situation. As a subject for more complete public information, Walton's thoroughgoing report is published in two installments, the first of which follows):

By **ROBERT WALTON**,
Acting Police Chief, Carmel

It is not only important to organize our law enforcement agency to combat crime, but also to appraise the law-abiding citizenry of the problems confronting police administration.

There was a time in the history of policing in this country and community when policing was simple insofar as its details and requirements were concerned.

That day has long since passed. Not only do the forces engaged in the execution of the law find it necessary to combat and to meet all of the varied schemes of the racketeer and hardened criminals, with all of their devious ways of getting by, but the police must also solve the equally complex problem of finding a satisfactory approach to public opinion.

National Prohibition is an example where the people enacted the law and then were in gigantic conspiracy to defeat the law, thus introducing the great indoor and outdoor sport of accusing the police of evading their responsibility in executing the law.

The true state of affairs was that this conspiracy to defeat the law overlooked two facts: (a) It is the people who enforce their own laws. (b) The police are simply the agen-

cy through which the people reach their own goal. Whenever the people quit cooperating with the police, the task of the police is almost an impossible one.

Further observations: Every new statute, ordinance, or control that is irritating when it comes into contact with the average individual, makes the task of those engaged in police work much more difficult to carry out. For instance, men and women become angry at traffic tags, fines, etc., because they have failed to observe some one law. They blame the policeman, when, as a matter of fact, they ought to blame the legislature that makes the laws, not the one man who sees to its execution. Therefore, the task is one of cooperation and enlistment of voluntary aid, because no police department can pull itself up by the boot straps. It must have the aid of responsible citizens.

This aid should be based upon a common understanding.

Certainly none of us would presume to pass upon the problems of publishing a newspaper any more than the average newspaper owner or publisher would presume upon the problems of catching a criminal.

A newspaper owner or publisher may, of course, criticize our methods, or our efficiency or lack of it.

However, if we are all interested in providing the maximum amount of police service and protection of life and property, we can be careful consideration of the requirements of such an agency establish an efficiently functioning department of police.

As previously stated, the responsibility of a police agency is to enforce the laws enacted. However, that is not the sole responsibility, for police activities may be divided into: 1, crime prevention; 2, crime repression; 3, apprehension; 4, regulation.

Crime Prevention: The standards demanded of police departments today require that this agency interest itself in attacking the source of

crime or the root from which it comes. In our own community we should concentrate upon removing danger points; study causes of crimes; investigate suspicious characters; arouse interest by other agencies; make friends; take interest in juveniles—these functions are all important in maintaining a balanced police service and all effort in this direction pays dividends which cannot be measured in terms of intrinsic value.

Crime Repression: Crime repression is accomplished by one or two means, protecting ones belongings by building a physical defense around them much as a medieval castle and moat, or to provide a guard of equipped men to prevent transgression.

The moat and castle are not employed today, therefore we resort to utilizing men equipped to protect our lives and property. Due to the limitations of manpower and equipment, a system of patrol has been evolved. When this patrol, as it referred to in police parlance, is mobile and has communications, it is the only effective in crime repression. The protection received by the taxpayer is a direct reflection of this function, it being far more important to repress than to allow the crime to be committed and then attempt to establish a reputation of public service upon apprehension and incarceration.

Apprehension: The apprehension

of law violators is necessitated by the tremendous number of avenues of escape as left open by our present system of patrol. Therefore, we must be prepared to spend time in this pursuit. Here we find use for all the scientific developments, knowledge of the law, knowledge of human behavior, and methods of ferreting out the criminal with his resultant apprehension, conviction and incarceration in payment for his act.

Our problem then is to make sure we are acquainted with all of this knowledge and use it when required. In our community we must combine our crime repression and our functions of apprehension in a small personnel doing dual service. We can, however, procure the services of experts upon request and in cooperation with all other police agencies in apprehension but not in repression of crime.

Regulation: Regulation involves two or three phases, as, for instance, regulation of traffic, vehicular and on foot; regulation of local requirements covered by ordinances peculiar to our requirements, as, for instance, dealing with solicitors and vagrants, vice and gambling. Of all the requirements, regulation of vehicular traffic presents the greatest problem. Fortunately, this function can be combined with patrol. I do not believe the problem is large enough here at the present time to warrant as separate enforcement unit, an adequately intelligent control being possible with our present method.

Summary: Therefore an evaluation of the requirements indicates, contrary to popular conception, that the major portion of police time is not spent in apprehension, and all of its scientific pursuit, but also in crime prevention, repression and in regulation. Our problem, or lack of a serious problem, in crime prevention therefore helps offset some of our deficiencies in reduced personnel.

For several weeks past, I have considered the requirements for an effective police agency for our community and, in the light of my

analysis, I find that our major problem is presented by crime repression and regulation augmented by various problems of apprehension. Therefore, to provide a minimum standard, we must maintain our patrol at a high level of efficiency, concentrating upon repression and regulation rather than apprehension, however well equipped to cope with the problems of apprehension when they arrive.

We combined our patrol and regulation and apprehension functions in one personal unit. Therefore we must have the best available personnel and we must not expect to increase conditions or limitations beyond the dictates of good management upon these employees. We, in reality, receive in direct proportion to what we expend, in providing satisfactory hours of employment, commensurate reimbursement and security of position upon merit.

(Another installment will appear next week).

Reader's Reaction

Poetry Editor,
Carmel Pine Cone.

Thank you for your letter of the 16th. I am very pleased that you have used anything of mine in The Pine Cone. Please feel at liberty to do so at any time you wish.

I subscribe for The Pine Cone so you won't have to send me "author's copy" . . . but it was nice of you to think of it. I believe I would rather appear in your paper than in any other outlet for writing verse of which I know. For obvious reasons. Let me congratulate you on your excellent editing of a fine department.

Sincerely,

MARY PAULINE WRIGHT,
Miami Beach, Fla.

Carmel Pine Cone.

Dear Sirs:

There has been a great deal of adulation in your paper regarding our writers, artists and celebrated Carmel residents but I would like to say a word for the tradespeople of Carmel—the grocer, the dairy men, the butchers and the dress shops.

I have lived in many cities in this fair land but never have I met with more courteous and kind attention. And I am not a large buyer. Where else does a dairy man send us a delicious pint of cream for a Christmas present? Yesterday I gave a party and ordered cakes from the bakery and ices from the dairy. A well-dressed, black-gloved taxi driver delivered them to my door with a charming bow at the correct hour. In spite of the Christmas rush our grocers and other stores never seemed in a hurry but always ready to serve us with a smile.

I want to add my tribute to many others, I am sure, for the fine personnel of our stores and those who serve us so ably.

(Signed) CELIA B. SEYMOUR.

BRITISH WAR RELIEF SALE ON IN SLEVIN BUILDING

A sale for the benefit of the British War Relief will be held today and tomorrow in the store on Ocean avenue formerly occupied by Slevin's Stationery. These premises have been made available through the generosity of the new owner, Mrs. Mary Dummage. Local residents and merchants have donated many articles for sale at the benefit, including groceries chinaware pieces of antique furniture and artware.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

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IS IT WORTH THE CANDLE?

Disagreement is an old state of affairs in this community of rugged individuals. It has been said that when four Carmelites meet on the street that they have five different opinions. This may be a slight exaggeration, of course, but it gives a good idea of how we in Carmel do things. Possibly it is a very healthy way of doing things, because it results in a good deal of free expression of opinion and presumably considerable thought on any question before the community at large.

The present disagreement is over the assessment of the Carmel Sanitary Board to pay \$63,730 balance due to contractor for the new sewage treatment plant. The disagreement, in this case, is principally between the business property owners, essentially those who own the most important and valuable property in Carmel, and the assessing engineer. Many other business property owners are either completely satisfied—it is well known that some are—or are not greatly upset by the amount of the levy in their case. A few residential property owners have also protested against their assessments, notably where property is not yet sewered, where it will be difficult and possibly costly to connect with the sewer, or where a large parcel of land is held intact.

It is a fact, so far as it has been possible to learn through conversation with a number of property owners, that a great many business and residential property owners are perfectly satisfied with the assessment, even though the load fell heavily on those who owned considerable property, much of it unimproved and therefore having no immediate use for the sewage treatment works. There has even been considerable praise for the board in obtaining such a fine plant so economically.

There is nothing like taking to task a board that has apparently tried to do an honest and fine job of providing such a plant to replace the old and outworn and highly dangerous old septic plant at the river beach! Even if, as sometimes asserted, this fine plant was "crammed down the throats" of the taxpayers!

There are several contributing factors to the dissatisfaction with the sanitary levy which those who have protested and are now ready to continue to battle, feel are unjust. One is that the Peninsula Community Hospital benefits greatly but pays only an assessment put down at the minimum requirement of one cent. Another is that the older sections of the community paid sanitary assessments for much of the work by which the newer portions benefit, and without these newer portions paying proportionately. That is a price of pioneering! There is also the matter of the \$4000 of funds on hand which the sanitary board contributed toward defraying the cost of the new plant, collected previously from old members of the sanitary district.

The whole question is very complicated. On the other hand it is clear that to go to court is one way of making the final cost greater than it already is. There are the legal fees, both of those fighting the present assessment and the cost to the sanitary board to maintain its side of the argument. And who pays these court costs? The property owner who is already objecting to what he has to pay. There is also the matter of a re-assessment cost, something like \$1800, to take the figure of the present assessment. And if a new assessment is to be "fairer", with even more detail given to working it out, may not this cost perhaps be even greater? It is conceivable.

While we are entirely sympathetic with those who feel that they are unjustly assessed, for at one time or other we have all felt that we were being "soaked" more than our fair share without the ability to more than voice a feeble objection, we think that they



WORLD WITHOUT END

*Now the rain brings drowsy weather
Ripe for sleeping, ripe for sleeping
While the earth and sky together
Weeping, weeping
Tell us that our summer laughter
Has an ending, has an ending
And that darkness follows after
Bending, bending
Down our heads upon our pillow
Till in dreaming, till in dreaming
Of the golden leaves of willow
Streaming, streaming,
We shall know the warm tomorrow
That is keeping, that is keeping
Sunlight for our pallid sorrow
Sleeping, sleeping.*

—GILEAN DOUGLAS.

WINGED MESSENGER

*Softly... in the night...
Someone came;
Wakened us to gentle raining,
To a song-bird's sweet complaining,
To a grey branch...*

Limned with flame.

—JEAN CROSSE HANSEN.

HOMING HERD

*What miracle has happened to my herd?
They're coming up the hazy sunset lane
All silver shod... The level autumn sun
Streams on the path. A glowing, flowing light
Conceals, reveals each mazy burnished hoof...
Moses may have his flaming bush, but I
Have cattle coming home with silver feet!
From "Hill Trails" —HELEN BARTON TUTTLE.*

THE WIND FULFILLS

*They took your ashes to the north end of the
white curve*

That was the beach—

*Mine, they let the wind blow to the South
To the south point where the wind
Whirled them to momentary rest
In the arms
Of the stricken cypress*

*And they were satisfied:
We were parted
Forever.*

*Night came and the wind
Sang down the beach
In a symphony of fury
That drew your ashes
From their restlessness.*

*We were together for a moment
In a whirlwind of emotion
But that swifter moment
Was Eternity.*

—CONNIE BELL, Carmel.



should consider their action most carefully and to count the cost beforehand, especially the cost of possible defeat.

Perhaps Mr. Campbell has turned up a failure of the sanitary board to meet the requirements of the law under which the district was formed, law established at that time but later amended to permit the district to be formed within the incorporated area, and will be able to win on this for the benefit of his clients. Mr. Campbell has previously in a very able fashion found abuses which could be discovered only by close scrutiny and has done much toward helping the public to protect itself against such abuses. His record as Carmel's city attorney speaks well for him in this respect as does his attack upon a local civic abuse of the state vehicle code which last year resulted in a re-writing of a portion of this code. The question, however, is not altogether whether those property owners are to stand up for their rights. The question is also one of whether it is worthwhile to fight when the cost involved may just about balance any relief from taxation. There is being considered at this time, and it is a point certainly to be considered, the belief that business property, like business, is being attacked and made to carry too great a burden. There has been a general trend in affairs toward placing the load on business and to spend the proceeds elsewhere. Even with this in mind, the question must be asked and answered by everyone who is deciding to fight the assessment: Is it worth the candle? Will the benefit be worth the cost? Will those who fight not be hurt more in the long run by fighting than by dropping their objections and being content with their stern protest as a moral obstacle the next time that business property is to be taxed?

Whichever is the case, serious thought and study should be given before the go-ahead signal.

DORIS WATSON

The saddest thing about the loss of a friend, of a valued citizen, is oftentimes the sudden realization that there is nothing we may do to show our appreciation for the fact that that person did brighten our lives and did make our community a better place.

Doris Watson has left us, but she has left us with a job to do in her name. It is in fulfilling the work in which she played such an important part that we can make known our appreciation and pay our respects to her memory. Her aid in Carmel's high school project was invaluable. By carrying through with the School Board in seeing to the completion of the high school we can in some small measure make up for our loss.

FROM THE PINE CONE FILES

— 24 years ago —

The Cardinal Players of Stanford are giving "Simoon" at the Arts and Crafts Hall with Arthur Cyril, Canadian and eastern star, in the lead, and Kit Cooke also a member of the cast... Lotta Crabtree has been enjoying a rest in Carmel after appearing at the San Francisco Exposition... Roy Newberry of San Jose, brother of Perry Newberry, has assumed proprietorship of Pine Inn.

— 20 years ago —

"The Guest of Hecules" is being filmed in Carmel

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.

and the Highlands while the stars of current attractions are Tom Mix, Fatty Arbuckle, Bryant Washburn, Dorothy Dalton, Mae Murray and Alice Brady. Carmel's city attorney wants an increase in pay. He now gets \$240 a year and asks an additional \$50 for each street assessment.

— 15 years ago —

Herbert Hand, son of Carmel and now U. S. prohibition enforcement officer, was in town over the holidays. Only a year and a half after being established, the Bank of Carmel paid its first dividend, six per cent on the \$50,000 capital stock.

— 10 years ago —

The Pacific Gas and Electric Company, now laying line to Carmel, expects natural gas service to begin here in two months. Work has now begun on the Grace Deere Velie Metabolic Clinic (later Community Hospital).

— 5 years ago —

Kent Clark was named to the Carmel library board. "Pop" Ernest, the peninsula's famed abalone king, died last week, leaving an estate valued at \$100,000.

Registration of Autos Commences at Office of Monterey Chamber

Registration of motor vehicles is now under way at the local office located in the Monterey chamber of commerce and will continue there until Feb. 4, the last day for registering. Thereafter a penalty will be exacted amounting to 100 per cent of the registration fee and 50 per cent of the license fee. The registration fee is the regular \$3, the license fee variable according to assessed value.

An estimate of the number of cars to be registered in this county has been given out by Capt. L. T. Torres, in charge of the local office of the state motor vehicle department, as approximately 35,000 vehicles of all classes. In the state this estimate is 2,800,000.

Special or reserved plates have been abandoned by the state this year, effecting a saving of \$25,000, according to announcement from Sacramento.

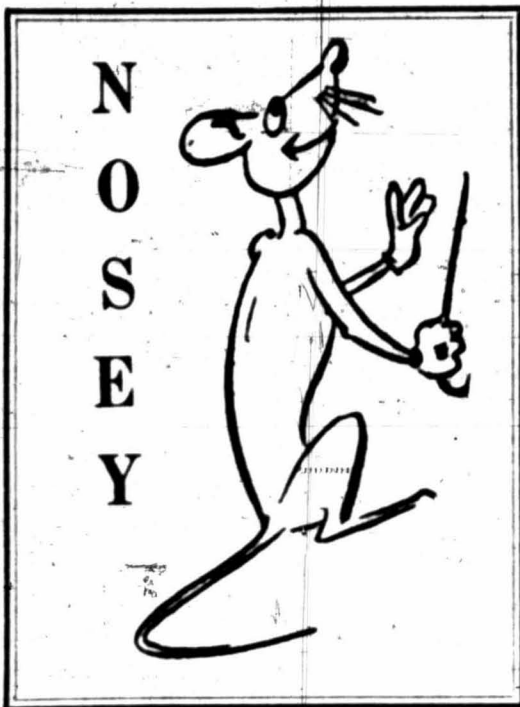
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Visitors to the peninsula are cordially invited to attend services of this church.



According to a farm journal, Alfred Harrell, Bakersfield publisher, tells us that "42 per cent of the babies born in the Kern county general hospital are 'Okies'."

The same farm journal editorializes that "It's time for sane, sympathetic and clear thinking on the migrant question."

Indeed, it is time! Yet the journal does not take to task Publisher Harrell's statement. 'Funny world!'

Doesn't the good publisher realize that these children are all Native Sons, both Californians and American citizens by birth? 'Funny world, all right!'

We used to josh about the children of Japanese immigrants being Native Sons.

Not so much joshing on this subject is heard these days. For one thing, these American-born Japanese can show us a few things about being "well bred."

And as individuals they have won our respect.

If anyone doubts this, he should look back a generation to see how Californians abused the immigrant Japanese.

In spite of this, many of these immigrants express regret that they can never become American citizens, because of Oriental birth.

Roger Babson hails 1940 with optimism.

Babson has been right before. He has also been wrong.

But no prophet can be 100 per cent right, not even the meteorologist who knows what cards are being held.

However, it is comforting that Babson sees a red sunset. . . . Even if the smoke of war has had something to do with it!

So there's a nice, new California pure food and drug act!

Time was when Senator Royal S. Copeland used to get a lot of heckling regarding the national act. Who's to come in for the heckling in this State when abuses develop—as they surely will?

Fable: A greedy man who liked to make his money the easy way

Mrs. Frances Johnston, Sunset Teacher, Mourns Father, Elmer Cottle

Born in Santa Clara Valley 74 years ago of pioneers who settled there in 1854, Elmer E. Cottle, father of Mrs. Frances Cottle Johnston of the Sunset school faculty, died recently.

One-time city clerk of San Jose, Mr. Cottle moved to Gilroy nearly 20 years ago and was active in the furniture business there.

Surviving are his widow, Mary K. Cottle; a son, Fred Cottle of Gilroy, and two daughters, Mrs. Johnston of Carmel and Mrs. Jack Stratton of Redondo Beach.

"Production for Need" Plan Discussion Set For This Evening

Discussion of the Olson "Production for Need" plan, also known as the Re-Employment Plan, will be heard at Sunset auditorium this Friday evening, when William G. Reidy, young and well known Sacramento lecturer on social affairs, will speak.

This issue is one before the State Legislature and one of which the public will hear more during coming weeks. It calls for centralized administration of relief, rural housing, public works and distribution of unwanted far surpluses among the unemployed.

The talk is sponsored by the Carmel Women's Democratic Club.

devised a scheme.

The idea was to keep changing \$5 bills into \$1 bills until someone made a mistake. Then, he thought, he would be \$1 to the good every time a mistake was made.

He was surprised that so many people made change correctly. He kept running back to the bank for more \$5 bills.

He was further surprised to find that the first mistake was his own. He started to leave a store with four \$1 bills and just discovered his mistake in time.

Next mistake was that of a bank clerk. This time our schemer wasn't lucky at all, for he failed to discover the error in time.

Thus he was out \$5 for a hard day's work. Nor did he win any \$1 bills for his trouble.

Moral: Write it yourself.

Harry Bridges is always a man of surprise.

But this time it's a Happy New Year surprise for Bridges.

You know, Bridges is just a family man, trying to get on in the world.

It's mighty awkward sometimes when other people go butting into your business and try to shut you up.

Cooperatives have been in the public eye ever since the crash of 1929.

A certain Bob Brown has a new book out entitled "Can We Co-operate?"

It's being published "co-operatively" with Ben Hagglund of San Benito, Tex., and is about living in Llano Co-op colony.

You can get an autographed copy for \$1.—T. F.

When God sends the dawn, he sends it for all.—Cervantes.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

THEATER. A one-week drama festival will be given by Dr. Max Reinhardt's Workshop Theater at the Geary Theater in San Francisco, beginning Jan. 7.

Dr. Reinhardt will personally direct and supervise the festival. Edward G. Kuster of Carmel for the past two years, almost since the very start of Dr. Reinhardt's school of the theater, has been his right-hand man and assistant director at the school in Los Angeles.

In the happier days of Europe, Dr. Reinhardt was a dominant figure in drama festivals abroad and inaugurated the famous Salzburg Festival in 1920, as well as conducting celebrated festivals in Venice and Florence in Italy and at Oxford in England.

During this period, Dr. Reinhardt is credited with the discovery and launching of such outstanding figures as Marlene Dietrich, Ernst Lubitsch, Wilhelm Dieterle, Joseph Schildkraut, Emil Jannings, Louise Rainer, Elizabeth Bergner and many others.

Since coming to California he can add to this list Mickey Rooney, Olivia De Havilland and many others.

Included in the play cycle at the Geary, Dr. Reinhardt will present as the opening feature Carlo Goldoni's merry comedy, "At Your Service" with music by Rossini, on Sunday night, with repeat performances Wednesday and Saturday evenings.

Maeterlinck's renowned miracle play, "Sister Beatrice", will be given Monday and Friday evenings and Wednesday and Saturday matinees. Luigi Pirandello's greatest drama, "Six Characters in Search of an Author", will be presented twice, on Tuesday and Thursday evenings.

MUSIC. Bach Festival chorus rehearsals begin under direction of Madeleine Currey on Monday evening at 7:45 at Sunset school. All those wishing to sing the music of Johann Sebastian Bach are invited to attend these rehearsals which are under the Carmel adult education program.

The second presentation of the Carmel Music Society's 13th annual winter series will be the San Francisco Trio and Lawrence Strauss, tenor, on Saturday, Jan. 13, at Sunset auditorium. Robert Virovay, violinist, will be heard on Saturday, Feb. 24, and Arthur Rubinstein, pianist, on Saturday, Feb. 3. Opening event was the all-American Ballet Caravan.

POETRY. Attention is directed to the Carmel Pine Cone's poetry contest, details of which are printed on

the editorial page. It's a chance for some poet to win \$25. The first group of poems submitted to the poetry editors, Dora Hagemeyer and Helen Coolidge, holds promise for a lively contest.

MISCELLANY. On the horns of a dilemma because Alexander H. Tiers, new occupant of the old Boronda adobe on the Mesa in Monterey, is a writer, and Tulita Westfall y de Boronda, its former occupant, is an artist, this note falls into miscellany.

Janie Otto dug up a nice story on this change of ownership of the historic Boronda adobe, built in 1817, by the padron, Don Manuel de Boronda, schoolmaster. Other famous Boronda adobes are in upper Carmel Valley, Salinas and Santa Barbara. It is 87x20 feet, once was guarded by a wall, now fallen. Remains of the original whalebone walk lead to the door.

In this house generations of Borondas lived, many of them revealing artistic bent, as witness Tulita Westfall and Lester Boronda, the New York artist.

MOTION PICTURE. Herbert Heron corrected last week's report on Barbara O'Neil of "The Sun Never Sets". Heron recalls that she as well as four other members of the family of David O'Neil were in "Hamlet" which Heron produced at the Forest Theater in the summer of 1926. O'Neil was the king in the play, his daughter a lady of the court. Barbara O'Neil made her Carmel stage debut the year before in "Rip Van Winkle", the children's play for 1925, directed by Perry Newberry. Later on she turned down a lead in a play directed by Edward G. Kuster—much to her chagrin when she saw the fine production turned out by Kuster.

In "The Sun Never Sets", Miss O'Neil has her first big role in which she is cast other than as a mother. In this film, directed by Rowland V. Lee, she does become a mother rather late in the play. However, it is not the usual mature part she has been seen in previously, such as the mother in "Gone With the Wind." Mature parts, on the other hand, appear much more suitable to her type. She has a rich, deep voice and maturity of poise rare in Hollywood's actresses.

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By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

A huge wassail bowl of cider punch in which bobbed gay little red apples stood in the Millis home, Casa Querida, on Friday afternoon when Mrs. Vera Peck Millis and her daughters, Jane, Martha and Ann, entertained at a mother and daughter party. The mothers and their daughters who were invited were Mrs. Frank Hatton and Miss Harriet Hatton, Mrs. Howard Hatton and Miss Natalie Hatton, Mrs. E. C. Poklen and Miss Babette DeMoe, Mrs. S. W. Hastings and the Misses Virginia and Marjorie Hastings, Mrs. David Spence and Miss Jean Spence, Mrs. Joseph Schoeninger and Miss Hester Schoeninger, Mrs. Karl Rendtorff and Miss Gertrude Rendtorff, Mrs. W. W. Wheeler and the Misses Betty and Virginia Wheeler, Mrs. Zenas L. Potter and Miss Constance Potter and Mrs. Potter's mother, Mrs. Clark; Mrs. Norman Reynolds and Miss Betty Reynolds, Mrs. Frederick Clampett and Mrs. Connie Bell, Mrs. Elmer Cox and Miss Edith Cox, Mrs. Arthur Strasburger and Miss Marilyn Strasburger, Mrs. Ann Uzzell and the Misses Joyce and Mary Jane Uzzell, Mrs. Dick Lamb and Miss Jerry Spratt, Mrs. George Coblenz and Miss Patty Coblenz, Mrs. Chester Shephard and the Misses Patty and Gerry Shephard, Mrs. Millard Klein and Miss Jacqueline Klein, Mrs. Matthew Beaton and Miss Katharine Beaton, Mrs. Paul Schrapf of Berkeley and Mrs. Clifford Squier and Miss Paula Schrapf, Mrs. Richard Johnson and Mrs. David Trevett and Miss Gail Johnson, Mrs. Byington Ford and Miss Roe Marie Arlen, Mrs. Stuart Weill and the Misses Nancy and Jean Weill, Mrs. David Ball and Miss Patty Ball, Mrs. C. B. Quinn and the Misses

Patricia and Avelline Quinn, Mrs. Lee Kellogg and the Misses Ruth and Mary Kellogg, Mrs. G. Batchelder Hall of Berkeley and Miss Patricia Hall, Mrs. Louis Vidoroni and Miss Alice Vidoroni, Mrs. Louise Fry and Miss Sally Fry, Mrs. A. B. Ingham and the Misses Louise and Elizabeth Ingham and Miss Florence West, Mrs. Murray Matthews and Miss Margaret Matthews, Mrs. C. C. Hampton and Miss Cecile Hampton, Mrs. George Wishart and Miss Emma Ann Wishart, Mrs. Herman Crossman and the Misses Jean and Doris Crossman, Mrs. M. McDonald and Miss Dorothy McDonald, Mrs. Paul Whitman and Miss Ann Whitman, Mrs. J. L. Peck and Miss Betty Jean Peck of Los Angeles.

Eleven little girls made up the party which helped Mary Jean Elliott of Carmel celebrate her eleventh birthday. The festivities began with luncheon at the home of her parents, Mr. and Mrs. Peter Elliott, and then they all attended the theater. Besides the young hostess those who enjoyed the afternoon were Barbara Buck of Alameda, Janet Strasburger, Barbara Josselyn, Carol Lou Walker, Pamela Dormody, Betty Ryland, Martha Moller, Alice Morehouse, Joan Dekker and Barbara Timmins.

Mrs. Walter Wiese, frequent summer visitor in Carmel, arrived here on New Year's Day to make her home in the village. She was accompanied by her son Walter, who will attend Carmel Junior High School. A daughter, Cynthia, arrived on Tuesday, but this week-end is returning to Columbia, Mo., where she is a student at Stephens College. Another daughter, Mary Jane, was here early this week, but returned to San Francisco where she is employed. Mrs. Wiese comes to Carmel from Fresno and has taken a house on Carmelo.

Mary Ingels is once more on the peninsula staying with her brother, R. C. Ingels. She is now the chief pianist for Adolph Bohm in Hollywood and recently composed a new ballet which was danced by his pupils. Yesterday Ruth Austin, for whom Miss Ingels composed while in Carmel, put on the Carmel Ballet so that she could see what the girls were doing before she went south again.

Patrons for the Finnish Relief Benefit which was given last evening at Sunset auditorium were Mr. and Mrs. Allen Griffin, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. H. C. Hunt, Mr. and Mrs. John Magee, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Harold Mack, Mr. and Mrs. Charles Crocker, Mrs. Ethel P. Young, Mr. and Mrs. Robert Stanton, Mr. and Mrs. W. H. Burnham, Jr., and Mr. and Mrs. John O'Shea.

Roe Marie Arlen went back to her studies at Pomona College on Tuesday. She has been spending her vacation with her mother, Mrs. Byington Ford. Miss Mary Jane Ford, who visited Mr. and Mrs. Byington Ford, left on the same day to return to the University of Oregon where she is a student.

Mr. and Mrs. Marshall Bond of Westhaven were in Carmel for the holidays as the guests of Mrs. Bond's mother, Mrs. Mary F. Burritt. On Saturday afternoon Mrs. Burritt entertained at cocktails in honor of her son-in-law and daughter.

Mrs. Rita Beller and her daughter, Gayle, have been spending the holidays in Los Angeles. During their absence their Carmel home was occupied by Willette Allen and Florence Brown of San Francisco.

On the day after Christmas Miss Helen Marie Randol, daughter of Dr. and Mrs. Francis V. Randol of Carmel, was married to Gordon Bain, son of Miles Bain of Carmel. The ceremony took place in Hollister and was performed by Judge Fred Voll.

Col. and Mrs. F. Warner Karling, of San Mateo, were guests at La Ribera hotel over the New Year's week-end. Col. Karling is head of the Karling Mercantile Company in San Francisco.

Mr. and Mrs. Tiley Ford spent the week-end in their Carmel home on Santa Lucia and had as their guests Mr. and Mrs. Gardner Daly of San Francisco. They all returned to the city on Tuesday morning.

Mrs. Hazel Hesse and her daughter, Miss Mariel Hesse, who have recently come to make their home in Carmel, were guests at the Palace Hotel in San Francisco last week.

Mr. and Mrs. A. W. Wheldon and Mr. and Mrs. Adam Darling were among the Carmel people who went to Pasadena for the Tournament of Roses events this past week-end.

Mr. and Mrs. Fred Buck and their two daughters, Barbara and Mimi, who now live in Alameda, were visitors in Carmel during the holiday season.

James Murdoch of Los Angeles spent the week-end on the peninsula and visited his friends, Mr. and Mrs. Laidlaw Williams of Carmel.

Dr. and Mrs. James Hopper, Jr., of San Francisco came down on Saturday afternoon for the New Year's holiday.

Mr. and Mrs. Lloyd Tevis spent the New Year week-end in Burlingame, returning to Carmel early in the week.

Frederick H. Godwin, manager of Hotel La Playa, drove to Los Angeles on Sunday to attend a meeting of hotel executives.

Mrs. Florence Sharon Brown is again making her home with the Misses Berthe and Ellen von Kleinschmidt in Hatton Fields.

Mr. and Mrs. Keith Evans went to their cottage on Partington Ridge, down the coast, for the New Year week-end.

Mrs. Michel Penha of Los Angeles was the guest of her parents, Mr. and Mrs. Charles Sumner Greene, over the New Year's holiday.

Miss Betty Horst of San Francisco was the week-end guest of Mr. and Mrs. Byington Ford.

Mrs. Dean Arnold has been in San Francisco this week.

On Tuesday of last week Mrs. Susan Porter invited some of her friends to luncheon at her home, High Pastures, below Big Sur. Staying with her at the time was her daughter, Mrs. Alistair Miller. Those sitting around the patio of Mrs. Porter's home were Mrs. Russell Williams, Mr. and Mrs. Charles Van Wyck Brooks of Bolinas, Mr. and Mrs. Ralph B. Perry, Miss Emily Pitkin, Mrs. Theodore Criley, Jerome Chance, Mr. and Mrs. William Henry Black of San Francisco, Mr. and Mrs. Laidlaw Williams, Mrs. Jesse Lynch Williams and her son, Jesse Lynch Williams, Jr., Adrian Beech and Roger Y. Stanier and his sister, Diana, who recently came here from Vancouver.

Jack Q. Williams, promotion manager of the Lake Merritt and California Hotels in Berkeley, visited Carmel over New Year's as the guest of Professor and Mrs. Theodore Burnett.

Mr. and Mrs. Howard Monroe of Hatton Fields went south to attend the Rose Bowl game on New Year's Day.

Mrs. Virginia Freed, who has been living in Carmel for the past few months, left recently for Los Angeles.

Mrs. Helen Perrin had her mother, Mrs. Bryant, as her guest for the Christmas holidays and returned with her to Monrovia this week-end. She will stay until she has finished the mosaic on which she has been working for some time. She will have an expert tile man to help her while she is there and then all the pieces in place she will return to Carmel and the Carmel Art Institute.

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Pine Needles

Friends of Dr. and Mrs. Charles L. Trawin, who braved the storm on New Year's Day to attend the Trawins' open house were amply repaid by the cheer of the large open fire which burned brightly on the hearth of their recently completed home in north Carmel. While snug and cozy inside, they could look through the skylights and the windows facing in each direction and laugh at the cold and wet outside. Assisting Mrs. Trawin in serving the guests, who numbered over forty, were Mrs. Iva E. Smith and Mrs. Grace T. Addison, both of Salinas, and Mrs. May Leverette of Carmel. Eugene Trawin assisted his parents in welcoming the guests. Among those present were Mrs. Bertha M. Abbott, Mrs. Stella Williams, Mrs. Dora J. Collett, Mrs. Jessie M. McCormick, Mrs. Kerstine M. Carlsen, Mrs. Elizabeth Worthington, Mrs. Bessie Raine, Mrs. Helen Plummer, Mrs. Bernice Wharton, Mrs. Leona A. Huey, Mrs. Edna T. Ellis, Mrs. Mary A. Lunsford, Mrs. Bertha F. Robbins, Mrs. Eva P. Hart, Mrs. Laynea Robbins, F. C. Carlsen, Merle Wharton, Clarence J. Ellis, C. A. Smith, Gordon M. Ellis, Asa B. Plummer, W. T. Robbins, Fred J. Hart, Ben Robbins, Richard Addison, Miss Ada May Bardin, Miss Margaret E. Hart, Miss Shirley Wharton, Miss Doris and Miss June Plummer, all of Salinas; Mrs. D. A. Leverette and her son, Bobby, of Carmel; Reverend and Mrs. W. V. Morgan of Monterey, Mr. and Mrs. Ernest M. Henderson and Mr. and Mrs. Robert Henderson of Fresno.

Roland Young has been in Carmel this week and has been recognized about the town by the people who have learned to know his face on the screen.

The cast and those who assisted in the production of "The Good Hope" last week-end enjoyed an informal party held on the stage of Sunset school following the last performance.

Mr. and Mrs. B. F. Wright took their two daughters and their families to Paso Robles for New Year's Eve. Those who made the trip with the Wrights were Captain and Mrs. Shelburn Robison and their two children and Mr. and Mrs. Harold Sand.

Mrs. Ernest Leffingwell is back in Carmel. Her daughter, Nancy, who was seriously ill in the East, has now resumed her nurses training course at Johns Hopkins hospital in Baltimore.

Herman Crossman took his twin sons, Dick and George, south to the Rose Bowl game in Pasadena. He remained in the south until the boys returned to the Thatcher school in Ojai yesterday. Also home for the Christmas vacation was Miss Doris Crossman who is a student at the University of Southern California.

Mr. and Mrs. Al Sparks had Mr. and Mrs. Robert Murphy as their guests for a short time this week-end.

Mrs. Minnie Kate Stoddard is back in Carmel after spending the holiday season in San Mateo.

Among recent holiday gatherings was one at the home of Mrs. Berta Bowen of Carmel on Junipero street when Royce Greatwood of Hollywood was guest of honor. He is the son of Mrs. E. A. Greatwood of Carmel and entertained the guests with moving pictures which he had taken while living in China and on several journeys around the world. Especially interesting were the scenes showing old English gardens and pictures of London, Paris, India and Bali. These and other cities and countries were rendered doubly interesting by Mr. Greatwood's vivid descriptions, and intimate knowledge of the scenes depicted. The picture refreshments and conversation held the guests until long after midnight.

Mr. and Mrs. Francis Whitaker, as is their annual custom, invited their friends to their home on New Year's Eve to a dancing party. Present this year to wish a happy New Year to their host and hostess and to one another were Mr. and Mrs. Ritchie Lovejoy, Dr. Edward Rickerts, Mr. and Mrs. David Saunders, Mr. and Mrs. Richard Albee of Berkeley, Jerome Chance, Miss Marion Howes, Mr. and Mrs. William R. Davis, Dr. and Mrs. James Hopper of San Francisco, J. P. Gilbert, Mr. and Mrs. John Steinbeck of Los Gatos, Mr. and Mrs. Walter Fitch of Salinas, Miss Barbara Stephenson, Elwood Graham, Mr. and Mrs. Thom Neikirk, Miss Helen Emmons of Salinas, Mrs. Marjorie Stoddard, and Mr. and Mrs. Paul Verboeck.

Mr. and Mrs. J. W. Getsinger spent part of their vacation in Pasadena with Mrs. Getsinger's parents and then Mr. Getsinger went on to Phoenix, Ariz., to see his relatives. On his return journey he stopped off in La Jolla.

Previous to the New Year's Eve dance at the Mission Ranch Club a group of Carmel people gathered in the ranch house for dinner. They were Mr. and Mrs. Taylor Pillsbury, Mr. and Mrs. Thomas Mulvin, Mr. and Mrs. Al Sparks, Mr. and Mrs. Tom Bunn, Mr. and Mrs. George Hopps, Mr. and Mrs. Sidney Small, Mr. and Mrs. Raymond Force, Mr. and Mrs. Wilfred Jurgens of Sacramento, Miss Jean Roberts and her fiancé, Ernest Jones of San Francisco, who flew from the East to surprise her on Sunday night, and Mark Thomas.

Miss Jean Kellogg of Carmel Highlands left on Wednesday for New York where she will stay for the rest of the winter, busy with Polish relief work and her art studies.

Mrs. Elizabeth Alexander, who has been visiting in Palo Alto and Berkeley since late in November, returned to Carmel last Saturday. Over the New Year's week-end she entertained as her guests Miss Louise Sturges and Gordon Perske, both of Berkeley.

The current events section of the Carmel Woman's Club will hold a meeting next Wednesday morning at 10:30 at Pine Inn.

Dr. and Mrs. Charles Lewis Trawin, who two years ago bought property in Carmel at Junipero and Second streets, are now occupying the home they have recently completed there. They were former residents of Salinas.

Mrs. Rene McDonald flew south to Los Angeles last Saturday where she is spending a week or ten days visiting friends.

Mrs. Betty Bryant held open house for all her friends on New Year's Day and those who called to wish her the season's greetings were served eggnog by the hostess.

Philip Nesbitt is back in Carmel after a trip to southern California where he spent Christmas with his brothers.

Gathered in the Aguajito home of Mr. and Mrs. William T. Lee to greet the New Year were Mr. and Mrs. Burton Doolittle, Mr. and Mrs. Robert Doolittle, Mr. and Mrs. Anthony Lawrence, Mr. and Mrs. C. W. Laugenour, Mr. and Mrs. Wade Sargent, Mr. and Mrs. Carl Burrows and Major and Mrs. R. C. Gibbs.

Del Page Leaving Soon to Act With Pasadena Playhouse

Del Page, who has graced the Carmel amateur stage during the past two years and had many notable successes, especially in "The Night of January 15th" and "A Doll's House", is leaving for Pasadena.

In the south he will appear in major productions of the Pasadena Playhouse, under Gilmore Brown and Director Tom Browne Henry. Henry directed a play last year for the Carmel Players.

Martin Flavin, Jr., was host on New Year's Eve to a group of his friends who were invited to the Flavin home at Carmel Highlands to see the old year out and the new year in. Among the forty guests seen sitting around the livingroom fire chatting or dancing were Dr. and Mrs. Russell Williams, Mr. and Mrs. Chas. Van Wyck Brooks, Mr. and Mrs. John Cunningham, Mr. and Mrs. Andre French, Mrs. Marie Short and her son, John, Miss Jessie Joan Brown and Miss Ellen Brown, Dr. and Mrs. James Hopper, Jr., Lloyd Tevis, Jr., and Garth and Donnan Jeffers.

Mrs. Frank Townsend and her daughters, Charlotte and Honey, are back in Carmel after a visit to Yosemite which was a little disappointing, due to the lack of snow.

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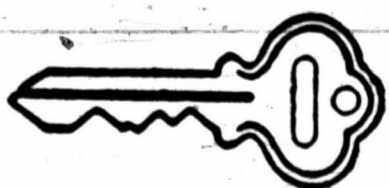
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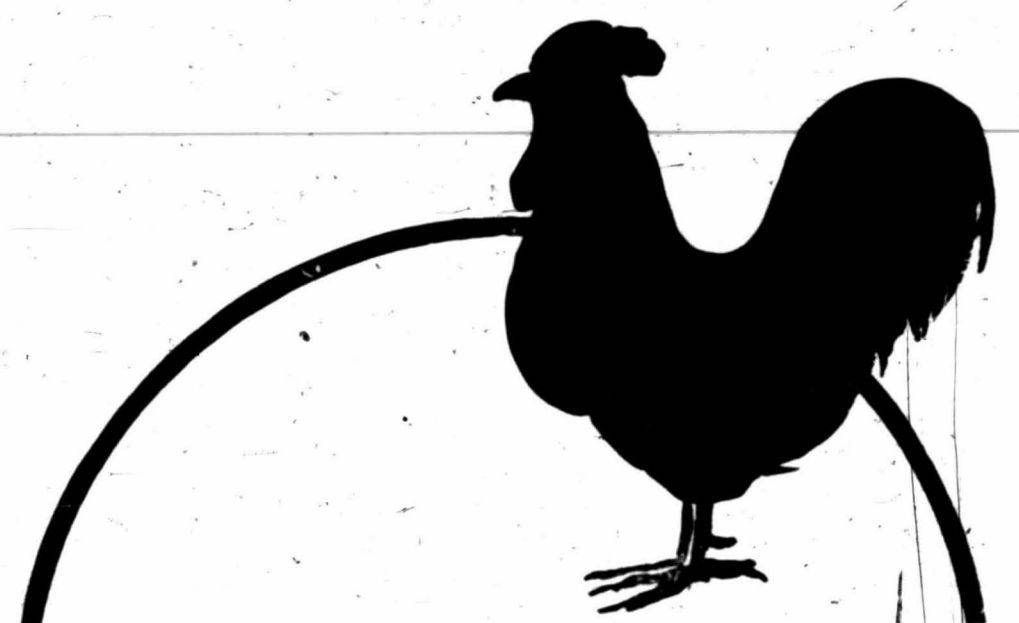
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Charles Laughton In "Jamaica Inn" at the Playhouse

When Daphne du Maurier created an imaginary setting for her "Jamaica Inn", she visualized an eerie hostelry of the 19th century, infested with cut-throats, brigands, horse thieves and sundry criminals, as the setting for an exciting romantic tale.

That is exactly how it is brought to the screen in the Paramount production of "Jamaica Inn", starring Charles Laughton, which is now playing as a peninsula premiere at the Carmel Playhouse, formerly the Filmarte. "Jamaica Inn" is on the screen tonight until Monday night, with matinees Saturday and Sunday.

The screen story revolves about Charles Laughton, as a debauched squire who controls and protects the wreckers of the rocky Cornwall coast for a share of their ill-gotten loot. Suspense grows when Robert Newton, a member of the gang, is rescued from death by Maureen O'Hara, sister-in-law of the gang's captain, and when this romantic pair appeal to Laughton in the mistaken belief that he will help them wipe out the gang. From here on the story heightens in dramatic interest.

Alfred Hitchcock, foremost English director of melodrama and mystery, supervised "Jamaica Inn", while prominently featured are Leslie Banks, Emlyn Williams and Marie Ney.

"The First World War", depicting brutal mass butchery of the "war to end war", hailed as "required reading" for every thinking citizen, is on the Playhouse next Tuesday and Wednesday, followed by the French film "Lucrezia Borgia", termed by Winchell as "hotter than hat".

MRS. ALEXANDER GEORGE, EMMA EVANS ON PROGRAM

The Musical Art Club has arranged a program for the evening of Tuesday, Jan. 9, at 8 o'clock with Mrs. Alexander George of the Presidio and Mrs. Emma Evans of Carmel as the musicians. The club will meet at the Van Ess-MacGowan home in the Country Club.

Mrs. Alexander George was well known as Ethel Louise Wright on the stage with "Rose Marie" and "The Desert Song" as well as on the radio. Mrs. Evans came to Carmel last year and was heard here in a recent recital with Raoul Carrere.



Bette Davis and Miriam Hopkins in "The Old Maid" which is playing at the Carmel Theater Sunday to Tuesday. The film is based on the Edith Wharton story of the same name. Later staged as a play by Zoe Akins, it won the Pulitzer Prize in 1935.

WOMAN'S CLUB TO SPONSOR CHINESE DANCER ON MONDAY

One of the sensations of the dancing world, King Lan Chew, American-Chinese daughter of San Francisco, will be sponsored by the Carmel Woman's Club in an unusual program at the Carmel Playhouse at 2:30 on Monday afternoon.

In her program, King Lan Chew, whose name in English would be "Last Orchid", portrays a great variety of people, gay, little peasants, nautch girls, abandoned and restrained, a Chinese warrior, a sedate nun—all in her own dainty manner.

The dancer is a unique mixture of East and West. Her father, the late Ng Poon Chew, was a candidate for the Buddhist ministry in Canton when, on learning English, he embraced Christianity and came to San Francisco, where he established America's first Chinese language newspaper, Chung Sai Yat Po.

Today, King Chan Lew is the only Chinese concert dancer in America, hailed as establishing a new form of art. She is a college graduate, holds an M. A. degree, and is an accomplished musician and recognized authority on oriental costumes. Her costumes, in fact, are entirely her own, developed through careful research for design, color and details of workmanship. Although traditionally oriental, they are modern—for they are equipped with zippers! She has been starred on Broadway and appeared with the Redgate Shadow Players in New York.

Tea will be served at Pine Inn following the performance.

The Carmel Woman's Club is extending an invitation to men as well as women to see this unique dancer. In charge of the affair will be the following committees:

Arrangements, Mrs. John E. Abernethy, Mrs. E. Frederick Smith, Mrs. C. E. Dean, Mrs. Denny W. Roper, Mrs. W. E. Heathorne, Mrs. B. H. Murray, Mrs. F. W. Clappett, Mrs. W. H. McCabe, Miss Agnes Ford, Mrs. D. Fisk, Mrs. J. F. Hancock, Mrs. W. H. Perkins, Mrs. E. A. Fraser, Mrs. Harry Seymour Nye, Mrs. William Halard.

Music, Mrs. Louise Grigsby, Mrs. John Albee, Floor, Mrs. McCabe, Mrs. Murray, Mrs. Daniel Fisk, Mrs. Ida M. Theurer, Reception, Mrs. J. H. Hancock, Mrs. Otis Berthold, Mrs. Dean, Mrs. Nye, Mrs. Halyard, Mrs. Joseph G. Hooper, Mrs. Heathorne. Ushers, Mrs. Albee, Mrs. Alton Walker, Mrs. Eula Kane, Mrs. Thomas Hooper, Publicity, Mrs. Janie Otto, Mrs. Marjorie Warren, Mrs. Marjory Lloyd and Miss Agnes Ford.

High School Students Stage Own New Year's Party at Scout House

A group of Monterey Union high school boys arranged their own New Year's party at the Carmel Boy Scout house and over ninety young people attended. The hall was decorated with colored streamers, greens and balloons and the New Year was heralded in with noise makers in the hands of paper-hatted greeters.

Arthur Strasburger, Jr., and Warren Johnston wrote and gave the featured entertainment of the evening with the aid of microphone and loud speaker. Phonograph music was played for the dancing and ice-cream sodas were served all evening. When the New Year finally arrived the dancers fortified themselves with ice cream and cake and 1940 was off to a good start.

The committee which arranged all the fun was made up of Warren Johnston, Arthur Strasburger, Eldred Armstrong, Top Froli and Myron Oliver, Jr. Mr. and Mrs. Markham Johnston chaperoned the affair. The young men who attended the affair with their respective guests were Andy Shepard, Jeff Woods, Charles Gansel, George Straub, Peter Steffens, Bill Marron, George Bevin, Tom Duseck, Orville Jones, Jimmy Thoburn, Lee Veloso, Dick Williams, Ed Gargiulo, Bob Gargiulo, Bob Froli, Toland Towns, Neil Baggett Jr., Bob Gansel, Bill

LAWRENCE STRAUSS COMING WITH S. F. TRIO NEXT FRIDAY

The San Francisco Trio, with Lawrence Strauss, tenor, will be the second presentation of the Carmel Music Society of the current winter season and will be heard at Sunset auditorium next Friday, Jan. 13.

The San Francisco trio is of primary artistic importance in the musical world of the West and has established itself as an ensemble "noteworthy for its accuracy and spirit, for refined, beautiful tone, and for its general sense of assured, authoritative understanding." Everywhere the San Francisco Trio has performed it has met with instant acclaim.

Three fine musicians, Alice Morini at the piano, William Wolski, violin, and Boris Blinder, violincello, each already well known as an individual performer, combine their talents to create an organization to exploit the literature of the trio. Accordingly, their forthcoming concert promises to be an outstandingly beautiful performance in all respects.

Lawrence Strauss needs little introduction to Carmel concert-goers. His extraordinarily beautiful voice has always delighted all who have heard it. His art is distinguished and individual, and with the trio, the whole concert should be a real event for the musical.

"The Old Maid", With Bette Davis, at Carmel Theater

Bette Davis, the screen's first actress, will be seen in another success, "The Old Maid", film version of the story by Edith Wharton, later dramatized for the stage by Zoe Akins. The play won the Pulitzer Prize in 1935. "The Old Maid" comes to the Carmel Theater screen for three days, Sunday to Tuesday.

The story deals with two cousins, Charlotte and Della Lovell, who live in the same old house in aristocratic Philadelphia in the period between 1861, when the Civil War began, and the 1880's. Bette Davis is Charlotte, Miriam Hopkins, Della, and George Brent plays the role of Clem Spender, the male lead.

"The Old Maid" is an unusually touching story, giving Bette Davis an opportunity to show herself worthy of all the honors that the Motion Picture Academy can heap upon this actress.

Showing at the Carmel Theater tonight and tomorrow is "U-Boat 29", Columbia's terrifying film of undersea warfare.

Guerin, Gordon Ewig, Peter Elliott, Halbert Moller, Biff Jones, Mack Ashton, Ivan Klohe, Harvey Gardner, Franklin Hayford, Howard and Homer Levinson, George Gossler, Ed Morgan, John Sand, Hal Dashback, Cedric Snook, Hugh Evans, Jack Reid, Ed Gooch and Lester Sprinkle.

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Conrad Veidt in
U BOAT 29

Irene Dare - Edgar Kennedy

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on Ice**

Sun., Mon., Tues. - Jan. 7, 8, 9

Bette Davis, Miriam Hopkins,
George Brent in

THE OLD MAID
MARCH OF TIME NO. 5

Wed., Thurs. - Jan. 10, 11

John Garfield, Priscilla Lane in

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MY DESTINY**

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NOTICE TO CREDITORS

In the Matter of the Estate of LOUIS CHAPMAN RALSTON, Deceased.
NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Estate of Louis Chapman Ralston, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, or to present them with the necessary vouchers to the said Executrix at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 4th day of December, 1939.

BEATRICE RALSTON,
Executrix of the Last Will and Testament of Louis Chapman Ralston, deceased.

SHELBURN ROBISON,
Attorney for Executrix,
Carmel, California.

Date of 1st pub: Dec. 8, 1939.

Date of last pub: Jan. 5, 1940.

CERTIFICATE OF PARTNERSHIP
TRANSACTIONING BUSINESS UNDER FICTITIOUS NAME

We, the undersigned, certify that we are partners transacting a general retail grocery store business on the west side of Dolores street, between Ocean Avenue and 7th Street, in the City of Carmel, State of California, under the fictitious name, to-wit: DOLORES GROCERY.

The names in full of all the members of said partnership and their respective residences are as follows, to-wit:

Stanley Clay, residing at Carmel Fire House, on 6th Street, between San Carlos and Mission Streets, Carmel, California.

William T. Adams, residing at Guadalupe and 2nd Streets, Carmel, California.

WITNESS our hands this 7th day of December, 1939.

STANLEY CLAY,

WILLIAM T. ADAMS.

STATE OF CALIFORNIA,
COUNTY OF MONTEREY—SS.

On the 7th day of December, 1939, before me, George P. Ross, Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California, Stanley Clay and William T. Adams, known to me to be the persons whose names are subscribed to the foregoing instrument and they acknowledged to me they executed the same.

WITNESS my hand and seal at my office this 7th day of December, 1939.

GEORGE P. ROSS,

Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

(SEAL)

Date of 1st pub: Dec. 15, 1939.

Date of last pub: Jan. 5, 1940.

PHONE LISTINGS TO CLOSE

With the new telephone directory about to go to the printer, additional listings, new listings, or revisions for the new book must be received by Jan. 8, according to R. P. Serton, local manager.

CARMEL
DEVELOPMENT
COMPANY

Offers a few remaining

SCENIC
HOME
SITES

—at—

CARMEL
HIGHLANDS

DOLORES STREET

Opposite Pine Cone Office

CARMEL

TELEPHONE

12

J. FRANK DEVENDORF

Founder

Christian Science

"Ye shall know that I am in the midst of Israel, and that I am the Lord your God, and none else." These words from Joel comprise the Golden Text to be used Sunday, Jan. 7, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "God." Included among the Scriptural selections will be: "Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful. But his delight is in the law of the Lord; and in his law doth he meditate day and night. And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf shall not wither; and whatsoever he doeth shall prosper" (Ps. 1: 1-13).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "We cannot in reality suffer from breaking anything except a moral or spiritual law. The so-called laws of mortal belief are destroyed by the understanding that Soul is immortal, and that mortal mind cannot legislate the times, periods, and types of disease, with which mortals die. God is the law-maker, but He is not the author of barbarous codes" (p. 381).

Where to Sin in Carmel?
Jack Lord Just Too Busy

Jack Lord just didn't have time to sin in Carmel. Like birds of flight, the author of the San Francisco best-seller, "Where to Sin in San Francisco" and his wife, Marie Elizabeth Field, herself a writer, paused one night recently on a Carmel hill top and then were gone.

They were on their way to Hollywood to sample sin in that community, before going east to put finishing touches on "Where to Sin in New York", already hastily written.

Lord's book on San Francisco has sold out a first edition of 4000 copies in a week. His wife quite some time ago wrote "Let's Have Fun in San Francisco", but she modestly admits that this book has sold since printing only about as many as Jack's book sold in its first week. Nevertheless, it was the seed of an idea and spurred Jack on—to sinning.

They're both charmingly happy about their success, because now they can go skipping about the country sinning, as it were.

Lord was born in Buffalo only 24 years ago, but in his rapid rise to sinful prominence, he has written two program series for the radio, "Rich Man's Darling" for a facial cream and "The World Is Yours" for the august Smithsonian Institute.

"I also wrote one short story—for a food magazine", he says.

He holds many mythical degrees from most of the major universities, being not unknown to higher education including sin.

In spite of his youth, Jack Lord looks older—perhaps it's his knowledge of sin. He is shortsighted, peering quizzically through heavy lenses at an interesting, if sinful, world.

"How did you get to know about this sinful world?" he was asked.

"I ran away from home at 13, my first major sin. I hitch-hiked and rode freights for about 75,000 miles—landing finally in Washington, D. C., a very sinful place.

"Things there just naturally go from bad to worse in Washington," he sighed.

"In Washington I labored with all my sinful soul, interviewing professors at the Smithsonian. I learned a lot from them. It was a liberal

Classified Advertising

Rate: 10 cents per line for one insertion (minimum 50 cents)
15 cents per line for two insertions (minimum 75 cents)
25 cents per line for one month (minimum \$1.25)
Estimate five words to the line

Real Estate

FOR SALE or yearly lease; unfurnished large house in Hatton Fields. On Sale: will take smaller house in part payment. Answer Box 1282, Carmel, or phone Carmel Pine Cone for location. (tf)

FOR SALE—\$4500; home on 2 lots. Cor. Casanova and 13th. F. P. SEARCH, 66 Mill St., San Francisco. (1)

"WE CAN USE MORE LISTINGS"
—ROBERT A. NORTON, Real Estate and Insurance. Office Dolores near Ocean Ave. Phone 814. (1)

Lost and Found

LOST—At Mission Ranch Club on Thanksgiving, pair of silver rimmed glasses. Finder please return to Pine Cone office. (1)

LOST—Small brown and white fox terrier, answers to name of "Jiggs". Lost in Pebble Beach last Saturday. Reward. Phone 1130 or 448. (1)

LOST—Siamese cat, lost between 13th and Santa Lucia on Carmelo; 4 years old, cockeyed and bobbed tail. Call 242, Carmel. (1)

For Rent

FOR RENT, UNFURNISHED—On SANTA RITA ST., BETWEEN 4th and 5th: 4-room modern house in quiet and charming neighborhood, garage, garden, sunny kitchen in ivory and yellow, large corner windows in living room and kitchen, 2 bedrooms, floor furnace and fireplace. View of pines and water from living rooms and kitchen, sunny on 3 sides of house, 2 nice porches, plenty of privacy. Ideal for 2 persons. Rent \$40.00. Phone owner—392-R.

FOR RENT—Guest cottage, automatic hot water; floor furnace. Tel. CORDELIA GILMAN, 255-W. (1)

FOR SALE OR RENT—We have the finest properties in Carmel, Carmel Valley and Pebble Beach on our listings, and the prices are reasonable. Our specialty is finding you what you want at the price you can afford to pay, from the lowest to the highest brackets. GLADYS KINGSLAND DIXON

Tel. 1940 Ocean Ave., near Dolores

FOR RENT—Room with steam heat, private bath. Music student may use piano. Can be seen Sunday or Monday mornings. PALMER, Monte Verde & Second. (tf)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—3-room modern furnished cottage; large garden; five miles up Carmel Valley; \$18. Telephone 5-J-12. (52)

FOR RENT—Pretty furnished small apartment; fireplace, nook and good kitchen. Patio and view. One block from Postoffice. \$22.50 a month. All utilities furnished. Tel. 180. (52)

HOUSE FOR RENT—New sunny 4 rooms; close in; floor furnace; frigidaire; a value in convenience and charm for a home-minded tenant. Carmel 1586 52-1-2-3

Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE

405 Alvarado St. Monterey

WILL THE young lady, who by mistake was given the wrong pair of shoes from the Carmel Dairy lost and found box, kindly return them—for the rightful owner needs them. Kindly leave at the Carmel Dairy. (1)

LOTS for SALE

by
City of
Pacific Grove

- Choice Locations
- Street Improvements Paid
- Clear Title
- PRICED TO SELL!

For Information

City Manager
Pacific Grove

or Any Local Real Estate Firm

Real Estate

FOR SALE—3-room modern furnished cottage; ¼-acre land; 5 miles up Carmel Valley. Tel. 5-J-12. (52)

FOR RENT—1 bedroom house, beautifully furnished; Frigidaire, \$40.

FOR SALE—1-bedroom house with guest house, \$4200; ocean view.

BETTY JEAN NEWELL

Dolores & Eighth. Tel. 303

FOR SALE—CHOICE BUILDING SITES, San Antonio at 10th, 80 by 100, priced \$5500. Corresponding lot facing Scenic Drive, 80 ft. frontage, depth 127 to 141; price \$6500. Phone 72; address Box 16, Carmel. (1)

CARMEL WOODS LOTS—Buy a lot in 1940—pay as low as \$12 per month and buy a fine, large lot—FHA will loan you enough to build a new home when the lot is paid for. Lots with 65 ft., 70 ft. frontages for \$550, \$600, \$650. All utilities are there—new modern homes all around—several now under construction. Sunny. Beautiful trees. Convenient to town. Restricted to homes. Compare the values with any lots in Carmel—the lots are larger and the prices lower. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Or SEE ANY CARMEL BROKER.

CAMINO REAL LOT—Just south of Santa Lucia, only a step from the Beach—large 60x100 ft. lot, with unsurpassed views of the mountains and Carmel Valley. Sun all day long. Attractive homes on adjoining lots. Restricted for residential purposes only. All wires placed underground to protect the views. FHA Construction loan easily secured for new home. Low monthly terms can be arranged to suit your convenience. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., or SEE ANY CARMEL BROKER.

1940
BARGAIN
LOTS

— in —

CARMEL
WOODS

Large Lots
Lower Prices

\$12 per Month Will
Pay for a Large
Lot

All Utilities Available

FHA LOANS
for NEW HOMES

See

Any Carmel Broker

Doris Watson Is Mourned by Community She Served

Carmel and the schools of Carmel lost their best friend and were plunged into gloom over the New Year week-end by the death of Mrs. Doris Watson, wife of Eugene E. A. H. Watson, last Friday afternoon.

Mrs. Watson was president of the Carmel unified school board at the time of her death and had been a trustee during all the important period of working toward establishing a high school in Carmel. She was a member of the board for three years and previously had been president of the Sunset Parent-Teacher Association.

The high school which will be built this year will in effect be a memorial to Mrs. Watson, who, in spite of ill health, continued to labor for her community. She had been ill in hospital for some time.

Three children as well as her husband survive Mrs. Watson, Suzanne, Nancy Lee and Harry Watson of Carmel; her mother, Mrs. N. C. Wilber, and a sister, Miss Janetha Wilber, both of West Medford, Mass., where Mrs. Watson was born 49 years ago.

She was graduated from Simmons college and became assistant librarian at Columbia University. In 1924, she and Mr. Watson were married in New York and came here to reside the following year.

Memorial services, attended by many close friends and figures in Carmel civic life, were conducted last Sunday at St. John's Episcopal chapel at Del Monte, after which Mr. Watson left for the East with the ashes.

The Rev. Randolph Ray, her brother-in-law, and rector at the Church of the Transfiguration, the Little Church Around the Corner, officiated yesterday when the ashes were placed in the family crypt at Valhalla, Empire, N. Y.

The Carmel unified school board

met briefly yesterday noon for the purpose of passing the following resolution of regret and condolence on the passing of Mrs. Watson:

We are met together today to honor a departed member. In the death of the esteemed chairman of this board, Mrs. Doris Watson, the entire community has suffered a grievous loss. That loss we mourn today, and to her bereaved family we extend our deepest sympathy.

Mrs. Watson's passing has removed from our midst the greatest single influence on this board in the cause of education and the realization of our plans for the new high school. In her singleness of purpose to carry through this development for the best interests of the children and the community she was the mainstay and constant inspiration of the board.

In point of service she was our senior member and had brought to our deliberations a valuable background of active service with preceding boards and the personnel of the school. Every member of the board and school staff loved and respected her. By her devoted interest in the welfare of Sunset school and her sterling qualities of fairness and tolerance she carried on the enlightened administration that this school has enjoyed during the past decade.

It was during her term of office that was launched the campaign for a Unified School District in which she exerted such a powerful though unostentatious influence for its ultimate success. In her loyalty to the cause of education and the fulfillment of this community's plans she wholeheartedly supported the campaign workers and was a very tower of strength in the battle they fought and won. The school has indeed lost a true champion and friend and the

Mrs. Jack Valley To Speak Again Next Friday

In the third of her series of sparkling talks on current events and book and stage affairs, Mrs. Jack Valley will speak again at Del Monte next Friday afternoon at 3 o'clock. Just returned from the East, Mrs. Valley has a host of new subjects upon which to turn discourse. Her appearances on the peninsula are sponsored by Kit Whitman of the Carmel Art Institute.

In Washington, Mrs. Valley interviewed key figures on important legislation coming up, and spent some time in the State department as well. She interviewed the roving reporter, Suzuki, writer for the Tokyo Asahi. She also delved into Latin-American relations and the good neighbor policy.

Mrs. Valley will also review plays she saw in New York, Clara Booth's "Margin for Error" and Maxwell Anderson's "Key Largo". She will speak in the auditorium and afterwards tea will be served in the main lounge.

Jr. High Considers New Study Courses

The boys and girls in the Carmel Junior High School are busily engaged in studying the school program for the second semester, starting Jan. 15. They will be bringing their problems home to their parents and the teachers in turn will guide them in making profitable choices.

The seventh graders will continue the same classes they now have except during the seven period. Everyone must change his seventh period class, choosing one of these subjects which he is not now taking: art, shop, cooking, or study. The students will have a full daily period in each subject with the exception of science and music which will be given alternately for the two seventh grade groups.

The eighth grade students will choose a subject for both the third and seventh periods which they are not taking this semester. Choices are as follows: Third period, art-drama, shop, sewing, study; seventh period, typing, study, music.

The ninth grade students are encouraged to continue the programs they are now taking. However, the following subjects may be dropped and library study substituted with the counseling teacher's approval: typing, art, shop. Credit for one semester's work will be allowed. Everyone is also to change his club.

During the pre-registration period the teachers explain and discuss each of the subjects open to choice for the students. The particular value to be obtained from each of these subjects is brought to the attention of the students. The selection of a variety of electives during the junior high school years will in-

board an honored colleague.

Words are but feeble things to convey the deepest feelings of the heart. We can but extend our sympathy to her sorrowing family and mourn with them her loss.

I move, therefore, THAT a vote of condolence be sent to Mr. E. A. H. Watson and family in the bereavement they have suffered by the passing of Mrs. Doris Watson, the chairman of this board, and couple with it the hope that they may be sustained in their sorrow by the knowledge of the affection, honor, and esteem in which Mrs. Watson was held by her fellow members and the staff of the school.

(Signed) PETER MAWDSLEY,
HELEN LEVINSON,
W. B. WILLIAMS,
HUGH COMSTOCK.

Sunset School,
Jan. 3, 1940.

Approved by rising vote.

introduce the student to various fields of learning, enable him to determine his own strength and weakness, to find out which subjects are necessary for his own development, and to discover the bearing of different subjects on the work he may wish to do.

The "teacher program" indicates the range of subject matter available. The program has been determined by the needs of the students and requirements essential to various curricula fields. Parents desiring specific information may secure answers to their questions by contacting the home-room teachers or the school office.

CORRECTION!
FOR SALE—CHOICE BUILDING SITES. San Antonio at 10th, 80' by 100, priced \$5500. Corresponding lot facing Scenic Drive, 80 ft. frontage, depth 127 to 141, price \$6700. Phone 72; address Box 16, Carmel.

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Convenient to Shopping
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Rates from \$1.50, \$2.00, with bath
Dining Room Popular Prices
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Your Opportunity to Purchase Apparel of
Quality and Distinction at Real Reductions!

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REG. \$50 - - NOW \$40
REG. \$45 - - NOW \$36
REG. \$40 - - NOW \$32
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Overcoats

20% off

REG. \$50 - - NOW \$40
REG. \$45 - - NOW \$36
REG. \$40 - - NOW \$32
REG. \$35 - - NOW \$28
REG. \$30 - - NOW \$24

Sports Coats

REG. \$25 - - NOW \$20
REG. \$20 - - NOW \$16
REG. \$17.50 - - NOW \$14
REG. \$15 - - NOW \$12

Slacks

REG. \$10 - - NOW \$8.00
REG. \$9 - - NOW \$7.20
REG. \$8.50 - - NOW \$6.80
REG. \$7.50 - - NOW \$6.00
REG. \$6.00 - - NOW \$4.80

Shirts

by MANHATTAN

REG. \$3.50 - - NOW \$2.65
REG. \$2.50 - - NOW \$1.95
REG. \$2.00 - - NOW \$1.65

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REG. \$1.50 - - NOW \$1.15
REG. \$1.00 - - NOW \$.70

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REG. \$.75 - - NOW \$.60
REG. \$.50 - - NOW \$.40

Hats

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CLOTHES FOR MEN AND YOUNG MEN

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All Seats One Price
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FRI.
SAT.
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Two Complete
Shows
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Feature:
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DISNEY
NEWS
Matinee:
Sat. - Sun.

Who dares stand between this
man-devil with his ruthless
ambition, his murderous greed
...and the gold he covets?
See the most amazing drama
of the year, starring Charles
Laughton in his greatest role!

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